



Roland Deschain Costume From the Film "The Dark Tower" Worn by Idris Elba

Date

c. 2017

Primary Maker

Stephen King

Medium

leather; linen; cotton; metal; foam rubber

Description

(.A): Jacket: Long gray duster-style leather jacket with a collar and a black cotton lining. There is a triangular buckle on the proper left shoulder only. The elbows are reinforced and have visible metal grommets whose purpose appears to be partially decorative. The black lining has two interior pockets on each side at roughly abdomen height. There is notable adhesive where a clothing label was adhered inside the interior collar of this jacket, but it has peeled off and been lost. There are no other clothing labels. Jacket has been distressed and muddied, likely by the costume designer. (.B): Pants: Brown canvas or heavy-duty cotton weave workman-style

pants with front button closure. The legs are segmented for stylistic purposes, but they do have hidden pockets at the anterior thigh whose openings are disguised by these segments. There is a fabric tag sewn into the interior rear waistband on which is handwritten in marker: "STUNT DBL PADDED." A large safety pin has bunched up the waistband of the pants, likely an on-set adjustment to their size. Pants have been distressed and muddied, likely by the costume designer and due to wear and tear during filming. (.C): Shirt: Natural linen shirt with plain collar and historical-style drop-shouldered sleeves. Button-front enclosure with six buttons and a button at each cuff. The back appears to have been taken up, as there is a running stitch about 3/4 of the way down the back of the shirt, but the seam was abandoned and allowed to unravel partially across the back. There is also notable padding sewn into the interior upper back at the point of each shoulder blade. There is a cloth clothing label sewn inside the proper right side seam on which is handwritten: "ROLAND STUNT #1." Appears to have been a label sewn into the collar as well due to the torn black threads at this location, but no such label is currently extant. There is a male-end button snap on the back of the posterior collar of the shirt. Shirt has been distressed and stained, likely by the costume designer but also possibly due to wear and tear during filming. (.D): Vest: Black and tan vest with

four front strap closures with heavy-duty buckles on each side (fasteners on the proper right side, receivers on the proper left). The tan fabric appears to be canvas, the black perhaps another heavy-duty cotton blend. The black fabric is arranged in vertical wales and is found at the outer sides of the vest only. The vest is lined with black cotton and has a button snap (female-end receiver only) at the interior rear collar. Minimal wear and tear. (.E): Scarf: Russet-colored linen kerchief or scarf. Cut to make it roughly triangular in shape, but with enough to tuck into a collar, resulting in a raw edge on its long side. Some small tears and stains, perhaps intentional distressing by the costume designer. (.F): Flask: Molded foam rubber, all one piece and solid. Made to look as if it has a cap. (.G) Powder horn Molded foam rubber, all one piece and solid. There are extra pieces of foam attached where the mold was imperfectly formed.

Dimensions

Overall (HWD): 55 × 18 in. (139.7 × 45.72 cm)