Basic Detail Report

Stanting a view wander her en 18 June her with the with the standard of the standard of your window honey/yes 1 been here before
A standing on your window honey/yes i been here before
/ feeling so helpless/i'm staring at your 2nd door how come you dang dont send me no regards
you know 1 need your lovin/ honey why are you so hard?
kneeling neath your ceiling/i guess i'll be here for awhile i try to read your portrait/but i'm helploss like a rich man's child
how come you send them out and have me barred
Lean into your hallway and 1 lean into your velvet door
1 run into your hallway and i lean into your velvet door i watch upon your scorpion/who crawls across your circus floor
just what do you have to guard? you know 1 want
bridge- like a poor fool in his prime it's easy to hear me talk
like achilles in your alleyway/he dont want me here he does brag
he's pointing to the sky/he's hungry like a man in drag
dont let someone like him be your guard
honey why are you so hard?
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"Temporary Like Achilles", "Absolutely Sweet Marie" and "Most Likely You Go Your Way (and I'll Go Mine)": Typewritten and Handwritten Lyrics by Bob Dylan, c. March 1966

Date 1966

Primary Maker Bob Dylan

Medium

paper (fiber product); ink

Description

Typed lyrics with handwritten annotations in blue ball

point pen

Dimensions

Overall (HWD): 17 × 8 1/2 in. (43.18 × 21.59 cm)