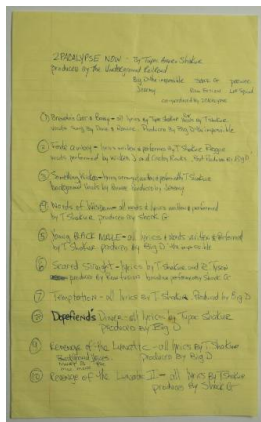
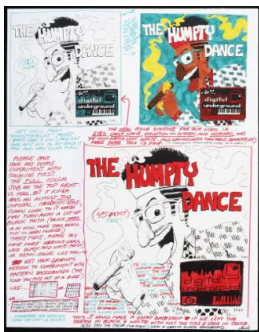


Basic Report



Title: "2Pacalypse Now"
Handwritten Album
Liner Notes by Tupac Shakur
Date: c. 1991
Primary Maker: Tupac Shakur
Medium: ink; paper (fiber product)



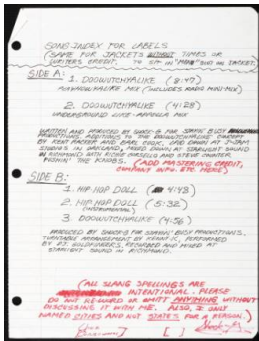
Title: The Humpty Dance
album artwork by Shock G
Date: 1989
Primary Maker: Digital Underground
Medium: paper



Title: Digital Underground Leather Tour Jacket Formerly Owned by Atron Gregory
Date: 1991-1992
Primary Maker: Digital Underground
Medium: leather



Title: "Underwater Rimes"
Date: 1988
Primary Maker: Digital Underground
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Handwrittn Song Index for Labels on Doowutchyalike EP
Date: c. 1990
Primary Maker: George Clinton
Medium: ink; paper (fiber product)



Title: Digital Underground Logo Artwork Container
Date: 1995
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



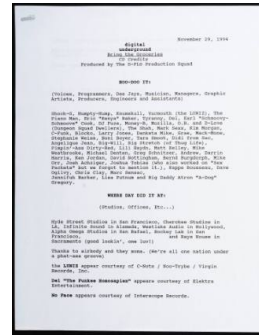
Title: Digital Underground original master official logo #2
Date: c. 1990
Primary Maker: Digital Underground
Medium: paper



Title: Bring the Groceries Mockup Container
Date: 1995
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



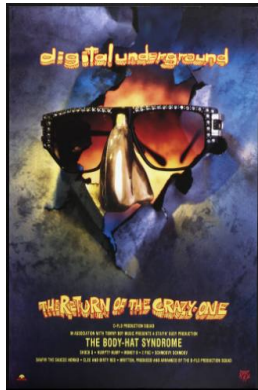
Title: Bring the Groceries: There's Gonna Be a Food Fight!!
Date: 1995
Primary Maker: Digital Underground
Medium: paper (fiber product)



Title: Bring the Groceries CD Credits
Date: 1994
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



Title: This Is An E.P. Release Promo Poster
Date: 1991
Primary Maker: Tommy Boy Music
Medium: paper (fiber product)



Title: The Return Of The Crazy-One
Date: 1993
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



Title: The Humpty Dance, Rear Cover Layout
Date: 1989
Primary Maker: Digital Underground
Medium: paper (fiber product)



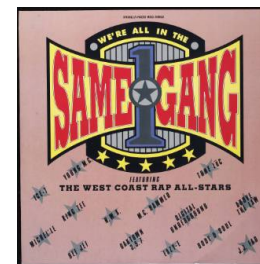
Title: The Humpty Dance, "Fill in Blue"
Date: 1989
Primary Maker: Digital Underground
Medium: paper (fiber product)



Title: The Humpty Dance, w/ Letter to Monica
Date: 1989
Primary Maker: Digital Underground
Medium: paper (fiber product)



Title: The Humpty Dance, drawing with credits
Date: 1989
Primary Maker: Digital Underground
Medium: paper (fiber product)



Title: We're All in the Same Gang / We're All in the Same Gang (Radio Special) + Tellin' Time (Mike's Rap)
Date: 1990
Primary Maker: Body and Soul
Medium: polyvinyl chloride; paper (fiber product); ink



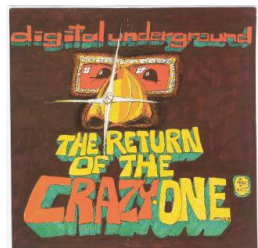
Title: Digital Underground
Promotional Portrait
Date: c. 1990
Primary Maker: Digital Underground
Medium: paper (fiber product)



Title: Digital Underground
Promotional Portrait
Date: c. 1990
Primary Maker: Digital Underground
Medium: paper (fiber product)



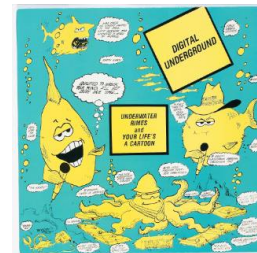
Title: The Humpty Dance
Date: 1989
Primary Maker: Digital Underground
Medium: polyvinyl chloride; paper (fiber product); ink



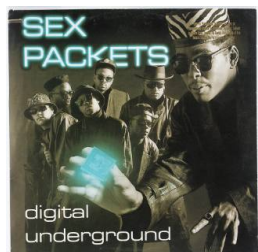
Title: The Return Of The Crazy-One
Date: 1993
Primary Maker: Tommy Boy Music
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Body-Hat Syndrome
Date: 1993
Primary Maker: Tommy Boy Music
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Underwater Rimes / You Life's A Cartoon
Date: 1988
Primary Maker: Digital Underground
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Sex Packets
Date: 1989
Primary Maker: Tommy Boy Music
Medium: polyvinyl chloride; paper (fiber product); ink



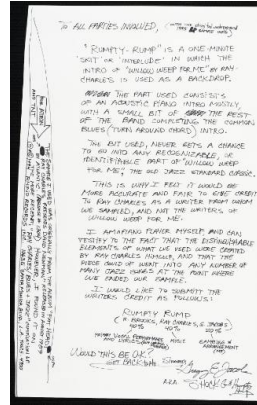
Title: Same Song
Date: 1991
Primary Maker: Digital Underground
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Doowutchyalike / Packet Man
Date: 1990
Primary Maker: Tommy Boy Music
Medium: polyvinyl chloride; paper (fiber product); ink



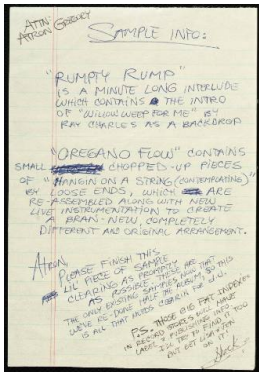
Title: Digital Underground Humpty Hump Sweatshirt
Date: c. 1990
Primary Maker: Humpty Hump
Medium: cotton (textile)



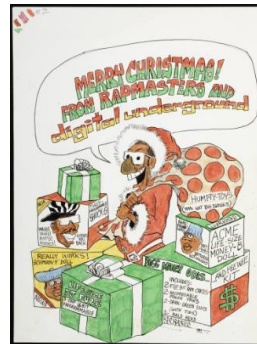
Title: "Rumpty Rump"
Sample Information by Shock-G from Digital Underground
Date: c. 1995
Primary Maker: Digital Underground
Medium: paper (fiber product); ink



Title: Sex Packets Back Cover Photo Collage for Album
Date: 1990
Primary Maker: Digital Underground
Medium: paper (fiber product)



Title: Sample information: Rumpty Rump and Oregano Flow
Date: c. 1992
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



Title: Merry Christmas from Rapmasters and Digital Underground
Date: 1991
Primary Maker: Digital Underground
Medium: paper (fiber product)



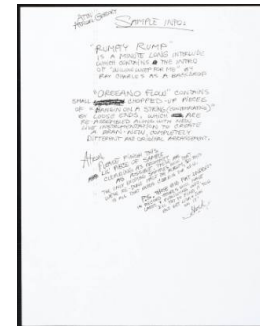
Title: DFLO: Sons of the P Express
Date: 1991
Primary Maker: Shock-G
Medium: paper (fiber product)



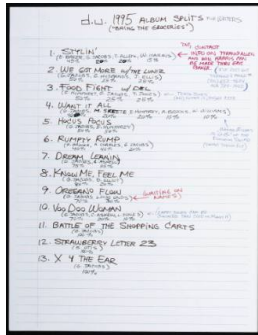
Title: Digital Underground color samples
Date: c. 1990
Primary Maker: Digital Underground
Medium: paper



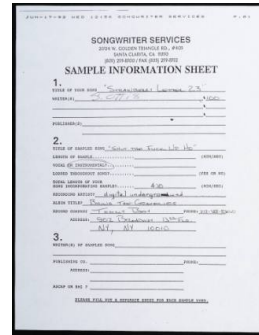
Title: Digital Underground new official logo
Date: c. 1990
Primary Maker: Digital Underground
Medium: paper



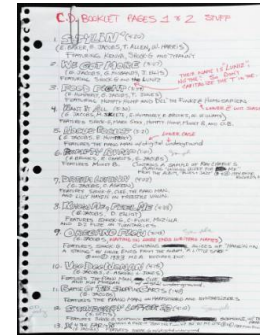
Title: Bring the Groceries Sample Information
Date: 1995
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



Title: Bring the Groceries Songwriting Splits for Writers
Date: 1995
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



Title: Sample Information Sheet: Strawberry Letter 23
Date: 1992
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)



Title: Unreleased Album, Bring the Groceries CD Insert Credits
Date: c. 1991
Primary Maker: Digital Underground
Medium: ink; paper (fiber product)