

Basic Report



Title: Return Of The D.J. Vol. I

Date: 1995

Primary Maker: Bomb Hip-Hop Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Return Of The DJ Vol. II

Date: 1997

Primary Maker: Bomb Hip-Hop Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Me Myself And I + Ain't Hip To Be Labeled A Hippie + What's More / Me Myself And I

Date: 1989

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Ya Don't Quit / Ya Don't Quit (Inst.) + Ya Don't Quit (Retarded Mix)

Date: 1986

Primary Maker: Ice-T

Medium: polyvinyl chloride; paper (fiber product); ink



Title: That's What I Did (For You Baby) (Rap) + That's What I Did (For You Baby) (Acapella) / That's What I Did (For You Baby) (Instrumental)

Date: 1986

Primary Maker: Jazzy D

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Big Beat + Vice Beats / The Big Beats

Date: 1985

Primary Maker: The Organization

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Message (Single) by Grandmaster Flash & The Furious Five

Date: July 1, 1982

Primary Maker: Grandmaster Flash and The Furious 5

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Spoonin Rap / Spoonin Rap

Date: 1979

Primary Maker: Spoonie Gee

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Zulu Nation Throw Down

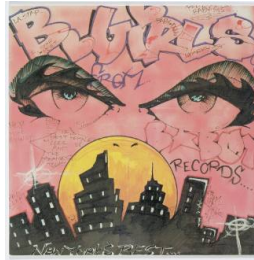
Date: 1980

Primary Maker: Afrika Bambaataa

Medium: polyvinyl chloride; paper (fiber product); ink



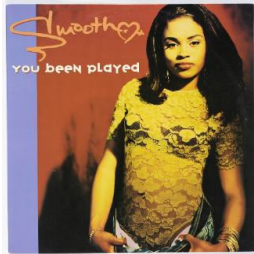
Title: Dance For Me / Inside Out
Date: 1989
Primary Maker: Queen Latifah
Medium: polyvinyl chloride; paper (fiber product); ink



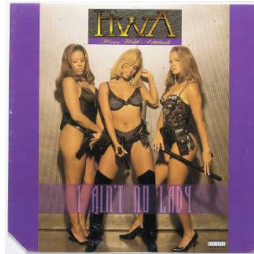
Title: B. Girls Live & Kicking
Date: 1987
Primary Maker: B Boy Records
Medium: polyvinyl chloride; paper (fiber product); ink



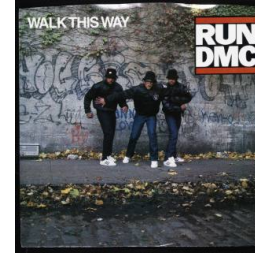
Title: Smooth
Date: 1994
Primary Maker: Zomba Recording Corp.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Smooth: You Been Played
Date: 1993
Primary Maker: Zomba Recording Corp.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: I Ain't No Lady
Date: 1999
Primary Maker: H.W.A.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Walk This Way / Walk This Way
Date: 1986
Primary Maker: Profile Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: They Said It Couldn't Be Done
Date: 1985
Primary Maker: Elektra Entertainment Group
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Beat Street / Internationally Known (Part 1) + Internationally Known (Part 2)
Date: 1984
Primary Maker: Grandmaster Melle Mel & the Furious Five
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Source
Date: 1986
Primary Maker: Grandmaster Flash
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Greatest Rap Hits Vol. II
Date: 1981
Primary Maker: Sugar Hill Records
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Raising Hell
Date: 1986
Primary Maker: Run-D.M.C.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Planet Rock + Bonus Beats I / Planet Rock
Date: 1982
Primary Maker: Afrika Bambaataa & Soul Sonic Force
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Planet Rock
Date: 1982
Primary Maker: Afrika Bambaataa & Soul Sonic Force
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rapper's Delight (Long Version) / Rapper's Delight (Short Version)
Date: 1979
Primary Maker: Sugar Hill Gang
Medium: polyvinyl chloride; paper (fiber product); ink



Title: White Lines (Don't Do It) / Melle Mel's Groove
Date: 1983
Primary Maker: Melle Mel
Medium: polyvinyl chloride; paper (fiber product); ink



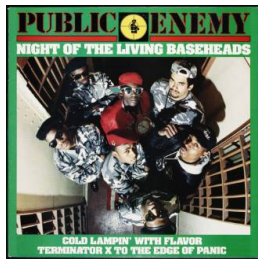
Title: Dune Soundtrack
Formerly Owned by: Afrika Bambaataa
Date: 1977
Primary Maker: David Matthews
Medium: polyvinyl chloride; paper (fiber product); ink



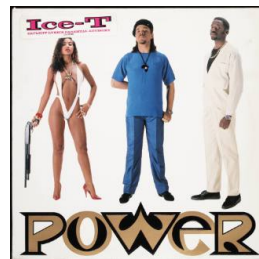
Title: Makossa Man
Formerly Owned by: DJ Afrika Bambaataa
Date: 1973
Primary Maker: Atlantic Recording Corporation
Medium: polyvinyl chloride; paper (fiber product); ink



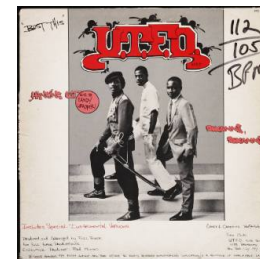
Title: They Say It Couldn't Be Done
Date: 1985
Primary Maker: Grandmaster Flash
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Night of the Living Baseheads
Date: 1988
Primary Maker: Public Enemy
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Power
Date: 1988
Primary Maker: Sire Records Company
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Hanging Out + Roxanne, Roxanne / Hanging out (Instrumental) + Roxanne, Roxanne (Instrumental)
Date: 1984
Primary Maker: UTFO
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Born To Be Wild
Date: 1988
Primary Maker: Warner Bros. Records
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Real Roxanne / Roxanne's Back Side + The Real Roxanne
Date: 1984
Primary Maker: UTFO
Medium: polyvinyl chloride; paper (fiber product); ink



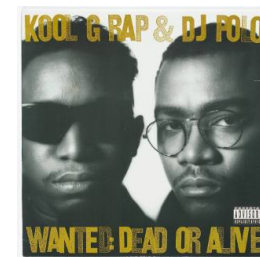
Title: Body Count
Date: 1992
Primary Maker: Body Count
Medium: polyvinyl chloride; paper (fiber product); ink



Title: I Pioneered This
Date: 1988
Primary Maker: MC Shan
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Parents Just Don't Understand
Date: 1988
Primary Maker: Jive Records
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Wanted: Dead or Alive
Date: 1990
Primary Maker: Kool G Rap & D.J. Polo
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Low End Theory

Date: 1996

Primary Maker: Zomba Recording Corp.

Medium: polyvinyl chloride; paper (fiber product); ink

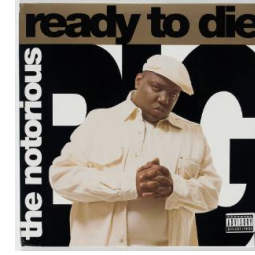


Title: Paid in Full

Date: 1987

Primary Maker: Eric B. & Rakim

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Ready to Die

Date: 1995

Primary Maker: Arista Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Goin' Off

Date: 1988

Primary Maker: Biz Markie

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Criminal Minded: Hot-Club-Version

Date: 1987

Primary Maker: M.I.L. Multimedia LLC

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Enter the Wu-Tang (36 Chambers)

Date: 1993

Primary Maker: Method Man

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Girls Ain't Nothing But Trouble

Date: 1988

Primary Maker: D.J. Jazzy Jeff and the Fresh Prince

Medium: polyvinyl chloride; paper (fiber product); ink



Title: "Rapper's Delight" (Single), Long Version by Sugar Hill Gang

Date: September 16, 1979

Primary Maker: Sugar Hill Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: "Underwater Rimes"

Date: 1988

Primary Maker: Digital Underground

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Eric B. is President + My Melody / Eric B. is President (Dub) + My Melody (Dub)

Date: 1986

Primary Maker: Eric B. & Rakim

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Bridge is Over (vocal mix) + The Bridge is Over (instrumental mix) / A Word From Our Sponsors (vocal mix) + A Word From Our Sponsors (instrumental mix)

Date: 1998

Primary Maker: Boogie Down Productions

Medium: polyvinyl chloride; paper (fiber product); ink

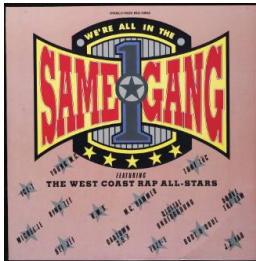


Title: Wild Thing + Wild Thing (Wild Beats) / Loc'ed After Dark + Loc'ed After Dark (Radio Edit)

Date: 1988

Primary Maker: Tone-Loc

Medium: polyvinyl chloride; paper (fiber product); ink



Title: We're All in the Same Gang / We're All in the Same Gang (Radio Special) + Tellin' Time (Mike's Rap)

Date: 1990

Primary Maker: Body and Soul

Medium: polyvinyl chloride; paper (fiber product); ink

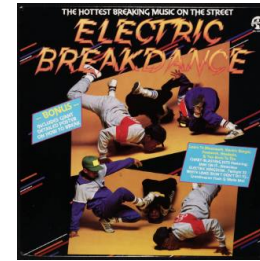


Title: King of Rock

Date: 1985

Primary Maker: Run-D.M.C.

Medium: polyvinyl chloride; paper (fiber product); ink

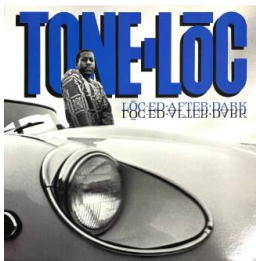


Title: Electric Breakdance

Date: 1984

Primary Maker: Globe

Medium: polyvinyl chloride; paper (fiber product); ink

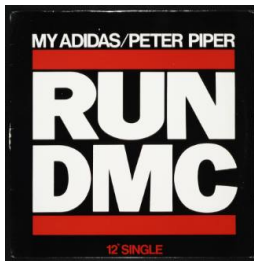


Title: Loc-ed After Dark

Date: 1987

Primary Maker: Tone-Loc

Medium: polyvinyl chloride; paper (fiber product); ink

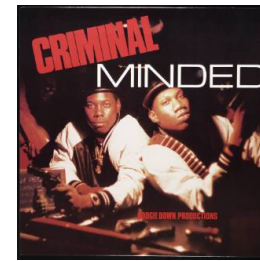


Title: My Adidas / Peter Piper

Date: 1986

Primary Maker: Profile Records, Inc.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Criminal Minded

Date: 1987

Primary Maker: Boogie Down Productions

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Low End Theory

Date: 1991

Primary Maker: A Tribe Called Quest

Medium: polyvinyl chloride; paper (fiber product); ink

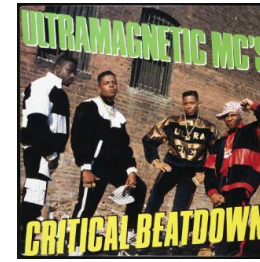


Title: Paid in Full

Date: 1987

Primary Maker: Eric B. & Rakim

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Critical Beatdown

Date: 1988

Primary Maker: Ultramagnetic MC's

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Straight Out the Jungle

Date: 1988

Primary Maker: Michael W. Small

Medium: polyvinyl chloride; paper (fiber product); ink

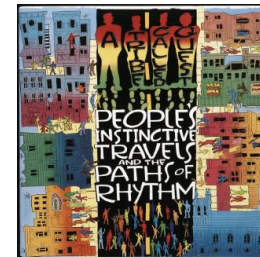


Title: Mos Def & Talib Kweli Are Black Star

Date: 1998

Primary Maker: Mos Def

Medium: polyvinyl chloride; paper (fiber product); ink



Title: People's Instinctive Travels and the Paths of Rhythm

Date: 1996

Primary Maker: Jive Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Aquemini

Date: 1998

Primary Maker: OutKast

Medium: polyvinyl chloride; paper (fiber product); ink

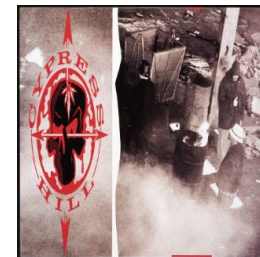


Title: The Chronic

Date: 1992

Primary Maker: Priority Records, Inc.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Cypress Hill

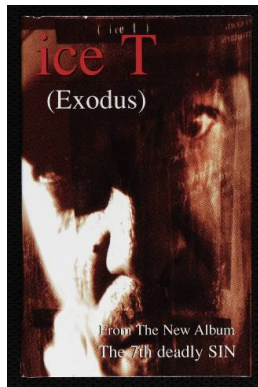
Date: 1991

Primary Maker: Columbia Records

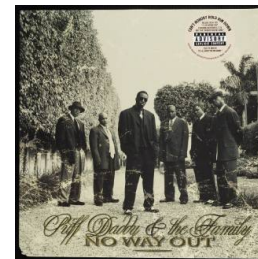
Medium: polyvinyl chloride; paper (fiber product); ink



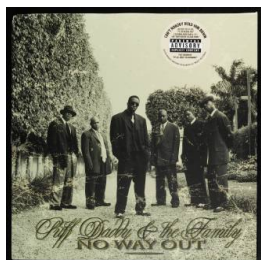
Title: Enter the Wu-Tang
(36 Chambers)
Date: 1993
Primary Maker: Wu-Tang Clan
Medium: polyvinyl chloride;
paper (fiber product); ink



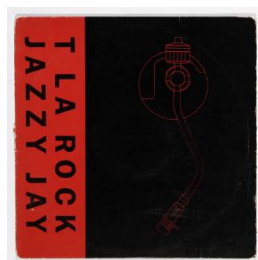
Title: Exodus
Date: 1999
Primary Maker: Ice-T
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: No Way Out
Date: 1997
Primary Maker: Puff Daddy &
The Family
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: No Way Out
Date: 1997
Primary Maker: Puff Daddy &
The Family
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: It's Yours
Date: 1984
Primary Maker: T La Rock
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Weekend (Single)
Date: 1995
Primary Maker: Cold Crush
Brothers
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: It's Nasty (Genius
of Love) / It's Nasty
(Genius of Love)
Date: 1981
Primary Maker: Grandmaster
Flash & The Furious Five
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Country Rock and
Rap (Vocal) / Country
Rock and Rap
(Instrumental)
Date: 1982
Primary Maker: The Disco
Four
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Raptivity /
Raptivity (Instrumental)
Date: 1980
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Put The Boogie In Your Body (Vocal) / Put The Boogie In Your Body (Instrumental)
Date: 1981
Primary Maker: Treacherous Three
Medium: polyvinyl chloride; paper (fiber product); ink



Title: That's The Joint (Vocal) / That's The Joint (Instrumental)
Date: 1980
Primary Maker: Funky 4+1
Medium: polyvinyl chloride; paper (fiber product); ink



Title: 8th Wonder / The Sugarhill Groove
Date: 1980
Primary Maker: Sugar Hill Gang
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Freedom (Vocal) / Freedom (Instrumental)
Date: 1980
Primary Maker: Grandmaster Flash & The Furious Five
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Livin' In The Fast Lane (Vocal) / Livin' In The Fast Lane (Instrumental)
Date: 1984
Primary Maker: Sugar Hill Gang
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rappin And Rocking The House / Rappin And Rocking The House
Date: 1979
Primary Maker: Funky 4+1
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rockin' It (Vocal) / Rockin' It (Instrumental)
Date: 1982
Primary Maker: The Fearless Four
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Love Rap / The New Rap Language
Date: 1980
Primary Maker: Spoonie Gee
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funkbox Party (Live) / Funkbox Party (Live)
Date: 1982
Primary Maker: The Masterdon Committee
Medium: polyvinyl chloride; paper (fiber product); ink



Title: To Whoever It May Concern / To Whoever It May Concern (Instrumental)

Date: 1986

Primary Maker: DJ Hollywood

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Cosmic Blast + The Pure / Cosmic Blast (Dub)

Date: 1984

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Get Tough (Vocal) / Get Tough (Instrumental)

Date: 1983

Medium: polyvinyl chloride; paper (fiber product); ink



Title: What People Do For Money / Dollar Bill Dub Dub

Date: 1984

Primary Maker: Divine Sounds

Medium: polyvinyl chloride; paper (fiber product); ink



Title: No Show + No Show (Edited version) + Tell Off "Bonus" / We're Treacherous + No Show (Dub)

Date: 1985

Primary Maker: Symbolic Three

Medium: polyvinyl chloride; paper (fiber product); ink

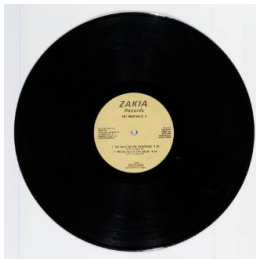


Title: My Telephone Vocal + Dawn / Bust A Rhyme Mike Vocal + Bust a Rhyme Mike Beats

Date: 1987

Primary Maker: Mikey-D & The L.A. Posse

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Night Before Christmas + Brooklyn's In The House / The Night Before Christmas (Dub) + Brooklyn's In The House (Instrumental)

Date: 1985

Primary Maker: Cut Master D. C.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Here We Are (Waiting For You) / Here We Are (Waiting For You)

Date: 1984

Primary Maker: Crash Crew

Medium: polyvinyl chloride; paper (fiber product); ink



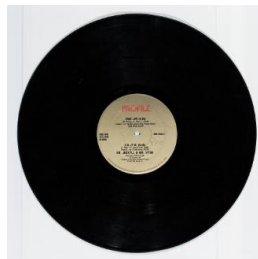
Title: Magic's Message (There Has To Be A Better Way) (Vocal Version) / Magic's Message (There Has To Be Another Way) (Dub Version) + Bonus Beat Mix by DMX and DJ Marly Marl

Date: 1984

Primary Maker: Mr. Magic
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Just Rock / Just Rock + Got To Turn It Out
Date: 1983
Primary Maker: The Fearless Four
Medium: polyvinyl chloride; paper (fiber product); ink



Title: AM/PM / AM/PM
Date: 1984
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Yes We Can
Date: 1982
Primary Maker: Treacherous Three
Medium: polyvinyl chloride; paper (fiber product); ink



Title: My Telephone Vocal + Dawn / Bust A Rhyme Mike Vocal + Bust A Rhyme Mike Bonus Beats
Date: 1987
Primary Maker: Mikey-D & The L.A. Posse
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funk You Up (Long Version) / Funk You Up (Short Version) by The Sequence
Date: December 1979
Primary Maker: Sequence
Medium: polyvinyl chloride; paper (fiber product); ink



Title: High Power Rap
Date: 1980
Primary Maker: Crash Crew
Medium: polyvinyl chloride; paper (fiber product); ink



Title: You're My Candy Sweet / King Tim III (Personality Jock)
Date: 1979
Primary Maker: Fatback
Medium: polyvinyl chloride; paper (fiber product); ink



Title: !Catch The Beat! (Rap & Breaks) / !Catch The Groove! (Inst. & Breaks)
Date: 1981
Primary Maker: T-Ski Valley
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Planet Rock + Bonus Beats I / Planet Rock
Date: 1982
Primary Maker: Tommy Boy Music
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Here We Are (Waiting For You) / Here We Are (Waiting For You)
Date: 1984
Primary Maker: Crash Crew
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Spoonie Is Back (Vocal) / Spoonie Is Back (Instrumental)
Date: 1981
Primary Maker: Spoonie Gee
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Let's Dance (Make Your Body Move) / Monster Jam (Instrumental)
Date: 1981
Primary Maker: West Street Mob
Medium: polyvinyl chloride; paper (fiber product); ink



Title: That's The Joint (Vocal) / That's The Joint (Instrumental)
Date: 1980
Primary Maker: Funky 4+1
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Christmas Rappin' / Christmas Rappin' (Do It Yourself Version - Instrumental)
Date: 1979
Primary Maker: Kurtis Blow
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Unity
Date: 1984
Primary Maker: James Brown
Medium: polyvinyl chloride; paper (fiber product); ink



Title: B Boy Your Best + Bonus Beats / B Boy Your Best (Dub Version) + Bonus Beats
Date: 1984
Primary Maker: Incredible Body Mechanics Featuring Omega Clash MCs
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Junior Wants To Play (Vocal) / Junior Wants To Play (Instrumental)
Date: 1982
Primary Maker: Bon Rock & Cotton Candy
Medium: polyvinyl chloride; paper (fiber product); ink



Title: We're At The Party / We're At The Party (Instrumental)
Date: 1981
Primary Maker: Profile Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funky Soul Makossa (Rap) + Free Beats / Funky Soul Makossa + Makossa Jam (Instrumental)
Date: 1982
Primary Maker: Arthur Baker
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Calling Doctor Ice / Ice Theme
Date: 1981
Primary Maker: Doctor Ice
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Johnny The Fox / Johnny The Fox (Bonus Beats) + Johnny The Fox (Radio Version)
Date: 1985
Primary Maker: Sleeping Bag Records
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funkbox 2 / Funkbox 2 (Instrumental)
Date: 1985
Primary Maker: Profile Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Grand Mixer Cuts It Up! / Grand Mixer C.I. U.
Date: 1982
Primary Maker: Infinity
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rhymin' And Rappin' / Watch Dog
Date: 1979
Primary Maker: Paulett Winley
Medium: polyvinyl chloride; paper (fiber product); ink



Title: We Rap More Mellow (Maxi Version) / We Rap More Mellow (Micro Version) + We Rap More Mellow (Mini Version)
Date: 1979
Primary Maker: Younger Generation
Medium: polyvinyl chloride; paper (fiber product); ink



Title: It's Magic / It's Magic
Date: 1982
Primary Maker: The Fearless Four
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Adventures of Super Rhyme (Rap) / Adventures of Super Rhyme (Rap)
Date: 1980
Primary Maker: Jimmy Spicer
Medium: polyvinyl chloride; paper (fiber product); ink



Title: I Need A Beat (Vocal) / I Need A Beat (Zootie Mix) + I Need A Beat (Instrumental)

Date: 1984

Primary Maker: Def Jam Recordings

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Unity Rap / Unity Rap With Bonus Beats

Date: 1982

Primary Maker: DJ Magic Ray and The Undefeated Three

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rapper's Delight (Long Version) / Rapper's Delight (Short Version)

Date: 1979

Primary Maker: Sugar Hill Gang

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Flash It to The Beat / Fusion Beats Vol. 2

Date: 1979

Primary Maker: Grandmaster Flash and The Furious 5

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rappin And Rocking The House (Version "A") / Rappin And Rocking The House (Version "B")

Date: 1979

Primary Maker: Enjoy Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Feel The Heartbeat (Vocal) / Feel The Heartbeat (Instrumental)

Date: 1981

Primary Maker: Treacherous Three

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Another One Bites The Dust (Rap) / Another One Bites The Dust (Instrumental)

Date: 1980

Primary Maker: Sugar Daddy

Medium: polyvinyl chloride; paper (fiber product); ink



Title: We Want To Rock (Vocal) / We Want To Rock (Instrumental)

Date: 1982

Primary Maker: Crash Crew

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Body Rock (Vocal) / The Body Rock (Instrumental)

Date: 1980

Primary Maker: Enjoy Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Showdown / Showdown (Instrumental)

Date: 1981

Primary Maker: Sugar Hill Gang

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Breaking Bells (Take Me To The Mardi Gras) (Vocal) / Breaking Bells (Take Me To The Mardi Gras) (Instrumental)

Date: 1982

Primary Maker: Crash Crew

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rhythm Rap Rock (Vocal) / Rhythm Rap Rock (Instrumental)

Date: 1981

Primary Maker: Count Coolout

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Adventures Of Grandmaster Flash On The Wheels Of Steel / The Party Mix

Date: 1981

Primary Maker: Grandmaster Flash and The Furious 5

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Do It, Do It (Vocal) / Do It, Do It (Instrumental)

Date: 1981

Primary Maker: The Disco Four

Medium: polyvinyl chloride; paper (fiber product); ink



Title: At The Party / Party

Date: 1980

Primary Maker: Treacherous Three

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Tender Love (Extended Vocal Remix) / Tender Love (Extended Instrumental Remix)

Date: 1985

Primary Maker: Force MDs

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Bad Times (I Can't Stand It) / Bad Times (I Can't Stand It) Part 2 + Bad Times (I Can't Stand It) Instrumental

Date: 1983

Primary Maker: Captain Rapp

Medium: polyvinyl chloride; paper (fiber product); ink

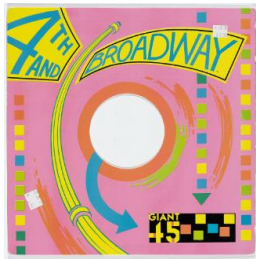


Title: "V" The Viper + Let's Whop / "V" The Viper (Instrumental) + Let's Whop (Instrumental)

Date: 1985

Primary Maker: Vandy C. & Bill Blast

Medium: polyvinyl chloride; paper (fiber product); ink



Title: What Are We Gonna Do? / What Are We Gonna Do? (Dub Version)

Date: 1984

Primary Maker: Ultimate 3 MC's

Medium: polyvinyl chloride; paper (fiber product); ink



Title: King Heroin (Don't Mess With Heroin) + King Heroin (Don't Mess With Heroin / King Heroin (Don't Mess With Heroin) (Martian Mix) + King Heroin (Don't Mess With Heroin) (Acapella Mix)

Date: 1985

Primary Maker: Jazzy Jeff

Medium: polyvinyl chloride; paper (fiber product); ink



Title: A Heartbeat Rap / Rap Your Heart Out

Date: 1981

Primary Maker: Sweet G
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Spiderap / A Corona Jam

Date: 1979

Primary Maker: Ron Hunt

Medium: polyvinyl chloride; paper (fiber product); ink



Title: You've Gotta Believe (Vocal) + Starski Live At The Disco Fever (Vocal) / You've Gotta Believe (Instrumental) + Starski Live At The Disco Fever (Instrumental)

Date: 1983

Primary Maker: Lovebug Starski

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Son Of Beat Street / Into The Night

Date: 1984

Primary Maker: Atlantic Recording Corporation

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funky Breakdown + Bonus Breakdown / Funky Mixdown + Scratchy Breakdown

Date: 1984

Primary Maker: Awesome Foursome

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Gotta Get You Hot Off The Music (Vocal) / Gotta Get You Hot Off The Music (Instrumental)

Date: 1982

Primary Maker: Enjoy Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Woppit / Woppit (Dub Version)

Date: 1986

Primary Maker: B. Fats

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Big Beat (Vocal Mix) / The Big Beat (Instrumental Mix)
Date: 1983
Primary Maker: Spoonie Gee
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Magic's Wand + It's All In Mr. Magic's Wand / Magic's Wand (Special Extended Mix)
Date: 1982
Primary Maker: Whodini
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Computer Love (Sweet Dreams) / And My Beat Goes Boom (Long Version)
Date: 1984
Primary Maker: Egyptian Lover
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Battle / The Battle (Dub)
Date: 1985
Primary Maker: Playgirls
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Punk Rock Rap
Date: 1983
Primary Maker: Cold Crush Brothers
Medium: polyvinyl chloride; paper (fiber product); ink



Title: King Of The Beat / King Of The Beat (Instrumental)
Date: 1983
Primary Maker: Profile Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: It's Life (You Gotta Think Twice) / It's Life (You Gotta Think Twice) (Instrumental) + It's Life (You Gotta Think Twice) (Bonus Version)
Date: 1981
Primary Maker: Profile Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Dance To The Drummer Beat / Easy Going (Noches Eternas)
Date: 1978
Primary Maker: Herman Kelly & Life
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Shake 'Em Up (Vocal) / Shake 'Em Up (Instrumental)
Date: 1981
Primary Maker: Higher Ground
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Move To The Groove (Vocal) / Move To The Groove (Instrumental)

Date: 1980

Primary Maker: The Disco Four

Medium: polyvinyl chloride; paper (fiber product); ink



Title: (Hey You) The Rocksteady Crew

Date: 1983

Primary Maker: Atlantic Recording Corporation

Medium: polyvinyl chloride; paper (fiber product); ink



Title: She's Looking Like A Hobo + Buffalo Gals (Trad Square) / Buffalo Gals (Scratch Version)

Date: 1982

Primary Maker: Malcolm McLaren

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Zulu Groove / Zulu Groove (Instrumental)

Date: 1983

Primary Maker: Celluloid, Inc.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Can You Feel It? + X-Tra Beats / Knowledge Me + Knowledge Me Chant

Date: 1986

Primary Maker: Original Concept

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Jam On Revenge (The Wikki-Wikki Song) / Jam On Revenge (The Wikki-Wikki Rap) + Jam On Revenge (Instrumental)

Date: 1983

Primary Maker: Newcleus

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Pack Jam (Look Out For The OVC) (Vocal) / Pack Jam (Look Out For The OVC) (Instrumental)

Date: 1982

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Fresh Is The Word / Freash Is The Beat (Dub Version) + Fresh Is The Word (Radio Version)

Date: 1985

Primary Maker: Mantronix

Medium: polyvinyl chloride; paper (fiber product); ink

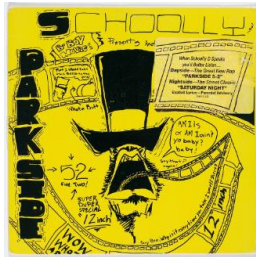


Title: Batterram (12" Vocal Version) / Batterram (7" Version) + Batterram (12" Instrumental Version)

Date: 1983

Primary Maker: Epic Records Group

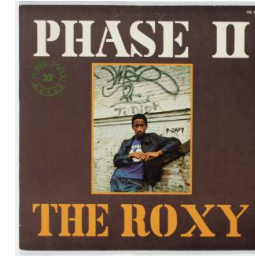
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Saturday Night (X Rated) + Do It, Do It! / Saturday Night (Radio Version) + Saturday Night (Instrumental)
Date: 1986
Primary Maker: Schoolly D
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Shango Funk Theology
Date: 1984
Primary Maker: Celluloid, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Roxy / Paris/N. Y. Instrumental + Paris/N. Y. Mix
Date: 1982
Primary Maker: Celluloid, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Beat Street: Original Motion Picture Soundtrack, Volume 1
Date: 1984
Primary Maker: Afrika Bambaataa & Soul Sonic Force
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Summer / The Buck Stops Here
Date: 1984
Primary Maker: Fantasy Three
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rock It Out / Rock It Out
Date: 1982
Primary Maker: Maximus III
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Search And Destroy / Search And Destroy
Date: 1983
Primary Maker: Arkade Funk
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Jazzy Sensation (Manhattan Version) + Jazzy Sensation (Instrumental) / Jazzy Sensation (Bronx Version)
Date: 1981
Primary Maker: Afrika Bambaataa & The Jazzy 5
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Games Females Play (Vocal) / Games Females Play (Instrumental)
Date: 1983
Primary Maker: Gigolette
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Got To Give It Up (Vocal) / Got To Give It Up (Instrumental)

Date: 1981

Primary Maker: West Street Mob

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Straight From The Basement Of Kooley High!

Date: 1986

Primary Maker: Def Jam Recordings

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Bongo Rock / Apache

Date: 1973

Primary Maker: Apache Band

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Break Dance - Electric Boogie / Let Your Mind Be Free

Date: 1983

Primary Maker: West Street Mob

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Challenge / The Challenge (Instrumental)

Date: 1982

Primary Maker: Dr. Jekyll & Mr. Hyde

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Beat Of The Street / Gordy's Groove (Mayberry Mix)

Date: 1985

Primary Maker: Tommy Boy Music Inc.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Birthday Party / The Birthday Party (Instrumental)

Date: 1981

Primary Maker: Grandmaster Flash and The Furious 5

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rock Hard + Party's Gettin' Rough / Beastie Groove + Instrumental

Date: 1985

Primary Maker: Beastie Boys

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Message II (Survival) (Vocal) / Message II (Survival) (Instrumental)

Date: 1982

Primary Maker: Melle Mel

Medium: polyvinyl chloride; paper (fiber product); ink



Title: P.S.K. What Does It Mean? / Gucci Time

Date: 1985

Primary Maker: Schoolly D

Medium: polyvinyl chloride; paper (fiber product); ink

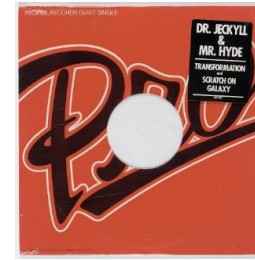


Title: Looking For The Perfect Beat (Vocal) / Looking For The Perfect Beat (Instrumental)

Date: 1983

Primary Maker: Afrika Bambaataa & Soul Sonic Force

Medium: polyvinyl chloride; paper (fiber product); ink



Title: A.M./P.M. / A.M./P.M. (Instrumental)

Date: 1984

Primary Maker: Dr. Jekyll & Mr. Hyde

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Action (Vocal) / Action (Instrumental)

Date: 1983

Primary Maker: Treacherous Three

Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Lover In You (Vocal) / The Lover In You (Instrumental)

Date: 1982

Primary Maker: Sugar Hill Gang

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Step Off / Step Off (Short Version)

Date: 1984

Primary Maker: Grandmaster Flash & The Furious Five

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Disco Dream (Vocal) / Disco Dream (Instrumental)

Date: 1981

Primary Maker: The Mean Machine

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rock The House (You'll Never Be) (Vocal) / Rock The House (You'll Never Be) (Instrumental)

Date: 1982

Primary Maker: Tommy Boy Music Inc.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Games People Play (Vocal) / Games People Play (Instrumental)

Date: 1983

Primary Maker: Sweet G

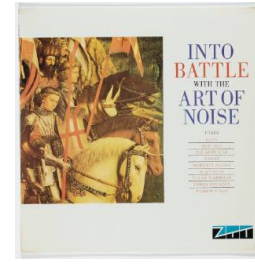
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funk Box (Vocal) / Funk Box (Instrumental)
Date: 1982
Primary Maker: Sugar Hill Gang
Medium: polyvinyl chloride; paper (fiber product); ink



Title: What People Do For Money / Dollar Bill Dub Dub
Date: 1984
Primary Maker: Divine Sounds
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Into Battle With The Art Of Noise
Date: 1983
Primary Maker: Island Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Forgive Me Girl (Vocal) + Forgive My Beats / Beat Me Girl (Dub Instrumental) + Auld Lang Syne (Vocal)
Date: 1984
Primary Maker: Force MDs
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Ooh Baby (Short Version) / Ooh Baby (Long Version)
Date: 1982
Primary Maker: West Street Mob
Medium: polyvinyl chloride; paper (fiber product); ink



Title: On The Radio (Vocal) / On The Radio (Instrumental)
Date: 1983
Primary Maker: Crash Crew
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funky Sound (Tear The Roof Off) (Vocal) / Funky Sound (Tear The Roof Off) (Instrumental), 1981
Date: 1981
Primary Maker: Sequence
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Ahh Dance (Vocal) / Ahh Dance (Instrumental)
Date: 1981
Primary Maker: Sugar Hill Records (NYC)
Medium: polyvinyl chloride; paper (fiber product); ink



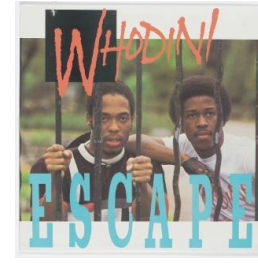
Title: Monster Jam (Vocal) / Monster Jam (Instrumental)
Date: 1980
Primary Maker: Sequence
Medium: polyvinyl chloride; paper (fiber product); ink



Title: We Got The Funk /
Tell Me What You See
Date: 1979
Primary Maker: Positive Force
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Let Me Love You
(Vocal) + Love Beats /
Let Me Love You
(Instrumental)
Date: 1984
Primary Maker: Force MDs
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Escape
Date: 1984
Primary Maker: Whodini
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Gettin' Money /
Gettin' Money
(Instrumental)
Date: 1981
Primary Maker: Dr. Jekyll &
Mr. Hyde
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Come Into My
House
Date: 1990
Primary Maker: Queen Latifah
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: New York, New
York (Vocal) / New York,
New York (Instrumental)
Date: 1983
Primary Maker: Grandmaster
Flash and The Furious 5
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: We Are Known As
Emcees (We Turn
Party's Out) (Vocal) / We
Are Known As Emcees
(We Turn Party's Out)
(Instrumental)
Date: 1983
Primary Maker: Crash Crew
Medium: polyvinyl chloride;
paper (fiber product); ink



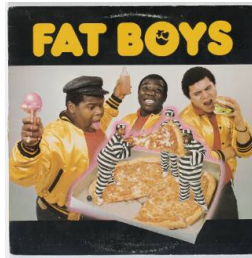
Title: We Don't Work For
Free / We Don't Work
For Free (Instrumental)
Date: 1984
Primary Maker: Grandmaster
Melle Mel & the Furious Five
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Itchin' For A
Scratch (Vocal) / Itchin'
For A Scratch
(Instrumental)
Date: 1985
Primary Maker: Force MDs
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Let me Love you + Love Beats / Let me Love you
Date: 1984
Primary Maker: Force MDs
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Fat Boys
Date: 1984
Primary Maker: Fat Boys
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Big Break Rapper Party
Date: 1980
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Jam on Revenge
Date: 1984
Primary Maker: Newcleus
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Cold Wind-Madness / The Coldest Rap
Date: 1983
Primary Maker: Ice-T
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Feel It (The Mexican) / Feel It (The Mexican)
Date: 1983
Primary Maker: Funky Four MCs
Medium: polyvinyl chloride; paper (fiber product); ink



Title: And the Motorcade Went On
Date: 1986
Primary Maker: Double Dee and Steinski
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Christmas Rappin' / Christmas Rappin'
Date: 1979
Primary Maker: Kurtis Blow
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Havin' Fun (vocal) / Havin' Fun (instrumental)
Date: 1981
Primary Maker: Cotton Candy
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Change the Beat /
Change the Beat
Date: 1982
Primary Maker: Fab 5 Freddy
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Death Mix / Death
Mix
Date: 1983
Primary Maker: Afrika
Bambaataa
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Fat Boys + Human
Beat Box / Fat Boys
(Instrumental)
Date: 1984
Primary Maker: Fat Boys
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Dial-A-Freak / Yes,
Yes, Yes
Date: 1983
Primary Maker: Uncle Jamms
Army
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: The Bridge
Date: 1998
Primary Maker: MC Shan
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Protect Ya Neck
Date: 1993
Primary Maker: BMG Music
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Happy Verse Day
Date: 1996
Primary Maker: KRS One
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: P.S.K. What Does
It Mean? / Gucci Time
Date: 1985
Primary Maker: Scholdy-D
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Super Hoe (vocal
mix) + Super Hoe (instr.
mix) / Scott LaRock
Megamix
Date: 1986
Primary Maker: Boogie Down
Productions
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Love American Style

Date: 1998

Primary Maker: Beastie Boys

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: 3 Feet High and Rising

Date: 1988

Primary Maker: De La Soul

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Street Talkin' (featuring Outkast) / I Own America

Date: 1999

Primary Maker: Def Jam Recordings

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Jump Around / House Of Pain Anthem

Date: 1992

Primary Maker: House of Pain

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Symphony (Pt. I) / Symphony (Pt. II)

Date: 1991

Primary Maker: Big Daddy Kane

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Talking That Jazz

Date: 1988

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: The Humpty Dance

Date: 1989

Primary Maker: Digital Underground

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Check Your Head

Date: 1998

Primary Maker: Beastie Boys

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Time Zone

Date: 1993

Primary Maker: Time Zone

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: No More Mr. Nice Guy
Date: 1989
Primary Maker: DJ Mark The 45 King
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Words I Manifest
Date: 1990
Primary Maker: Gang Starr
Medium: polyvinyl chloride; paper (fiber product); ink



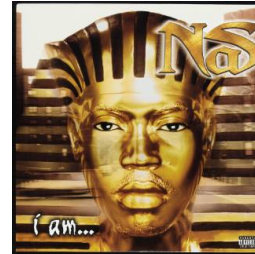
Title: Step In The Arena
Date: January 15, 1991
Primary Maker: Gang Starr
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Breaking Atoms
Date: 1991
Primary Maker: EMI Music Publishing
Medium: polyvinyl chloride; paper (fiber product); ink



Title: The Instrumentals
Date: 1998
Primary Maker: Black Star
Medium: polyvinyl chloride; paper (fiber product); ink



Title: I Am
Date: 1999
Primary Maker: Columbia Records
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Wontime / Stand Strong + Wontime
Date: 1995
Primary Maker: Smif-N-Wessun
Medium: polyvinyl chloride; paper (fiber product); ink



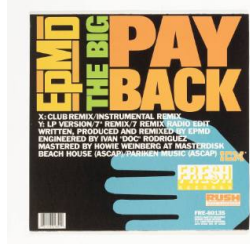
Title: It's My Thing
Date: 1987
Primary Maker: EPEE MD
Medium: polyvinyl chloride; paper (fiber product); ink



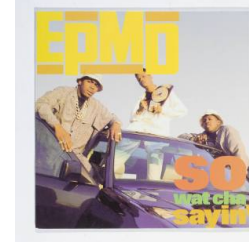
Title: My 9MM Goes Bang
Date: 1986
Primary Maker: D-Nice
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Looking For The Perfect Beat (Vocal) / Looking For The Perfect Beat (Instrumental)
Date: 1982
Primary Maker: Tommy Boy Music
Medium: polyvinyl chloride; paper (fiber product); ink



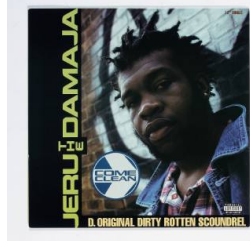
Title: The Big Payback
Date: 1989
Primary Maker: Howie Weinberg
Medium: polyvinyl chloride; paper (fiber product); ink



Title: So Wat Cha Sayin'
Date: 1989
Primary Maker: EPMD
Medium: polyvinyl chloride; paper (fiber product); ink



Title: O.P.P. / Wickedest Man Alive
Date: 1991
Primary Maker: Naughty By Nature
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Come Clean
Date: 1993
Primary Maker: PolyGram Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Move The Crowd / Paid In Full
Date: 1987
Primary Maker: Island Records, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Juicy
Date: 1994
Primary Maker: Notorious B.I.G.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Step In The Arena
Date: 1991
Primary Maker: Chrysalis Records
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Rasta Imposter
Date: c. 1980
Primary Maker: Exclusive Records
Medium: polyvinyl chloride; paper (fiber product); ink

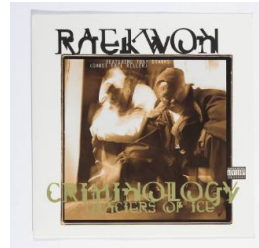


Title: I Know You Got Soul (Vocal) / I Know You Got Soul (Acapella) + I Know You Got Soul (Dub)

Date: 1987

Primary Maker: Island Records, Inc.

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Criminology: Glaciers Of Ice

Date: 1995

Primary Maker: Raekwon

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Wrekonize / Sound Bwoy Bureill

Date: 1995

Primary Maker: Smif-N-Wessun

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Bucktown / Let's Git It On

Date: 1994

Primary Maker: Smif-N-Wessun

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Planet Rock + Bonus Beats I / Planet Rock

Date: 1989

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Adrenaline / Don't See Us

Date: 1998

Primary Maker: The Roots Band

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Prince Among Thieves

Date: 1998

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funky For You

Date: 1990

Primary Maker: Nice & Smooth

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Dope On A Rope / Skill Trade

Date: 1987

Primary Maker: Nice & Smooth

Medium: polyvinyl chloride; paper (fiber product); ink

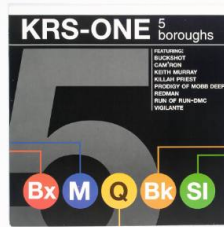


Title: Midnight Marauders

Date: 1993

Primary Maker: Zomba Recording Corp.

Medium: polyvinyl chloride; paper (fiber product); ink

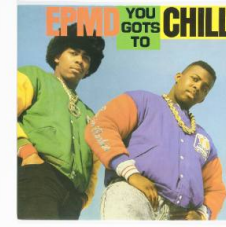


Title: 5 Boroughs

Date: 1998

Primary Maker: Prodigy

Medium: polyvinyl chloride; paper (fiber product); ink



Title: You Gots To Chill

Date: 1988

Primary Maker: EPMD

Medium: polyvinyl chloride; paper (fiber product); ink

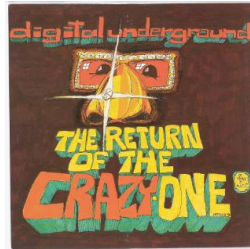


Title: Battle Breaks

Date: 1992

Primary Maker: DJ Twirlz

Medium: polyvinyl chloride; paper (fiber product); ink

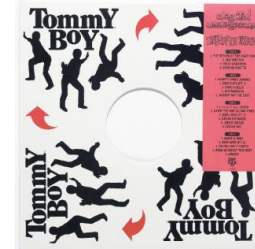


Title: The Return Of The Crazy-One

Date: 1993

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink

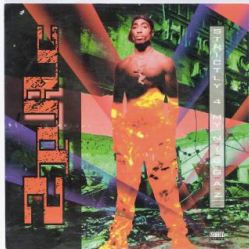


Title: The Body-Hat Syndrome

Date: 1993

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink

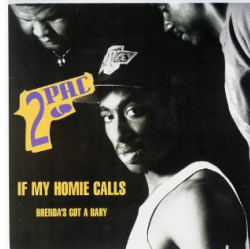


Title: Strictly 4 My N.I.G. G.A.Z.

Date: 1993

Primary Maker: Tupac Shakur

Medium: polyvinyl chloride; paper (fiber product); ink



Title: If My Homie Calls / Brenda's Got A Baby

Date: 1991

Primary Maker: EastWest Records America

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Breakadawn / En Focus

Date: 1993

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink

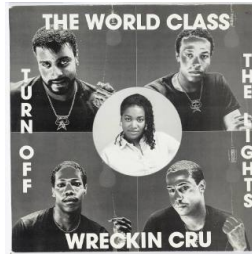


Title: Underwater Rimes / You Life's A Cartoon

Date: 1988

Primary Maker: Digital Underground

Medium: polyvinyl chloride; paper (fiber product); ink

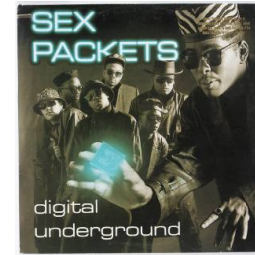


Title: Turn Off The Lights

Date: 1987

Primary Maker: Dr. Dre (West Coast)

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Sex Packets

Date: 1989

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Same Song

Date: 1991

Primary Maker: Digital Underground

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Doowutchyalike / Packet Man

Date: 1990

Primary Maker: Tommy Boy Music

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Do You Want To Rock (Before I Let Go)

Date: 1982

Primary Maker: Sugar Hill Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Something New

Date: 1983

Primary Maker: Elektra /Asylum Records

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Super Rappin' Theme / Super Rappin' No. 2

Date: 1980

Primary Maker: Grandmaster Flash and The Furious 5

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Make The Music With Your Mouth Biz + The Biz Game + They're Coming To Take Me Away Ha-Haa / A One, Two + The Biz Dance + Make The Music With Your Mouth Biz

Date: 1986

Primary Maker: Biz Markie

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Nobody Beats The Biz
Date: 1987
Primary Maker: Biz Markie
Medium: polyvinyl chloride; paper (fiber product); ink



Title: What I Like
Date: 1982
Primary Maker: Celluloid, Inc.
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Real Rocking Groove (Rap & Breaks)
Date: 1982
Primary Maker: Grand Groove Bunch
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Smerphies Dance (Make Your Own Rap)
Date: 1982
Primary Maker: Spyder-D
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Never Let Go (Rap & Breaks) / Never Let Go Instrumental
Date: 1982
Primary Maker: T-Ski Valley
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Big Stuff / More Stuff (Instrumental)
Date: 1982
Primary Maker: T-Ski Valley
Medium: polyvinyl chloride; paper (fiber product); ink



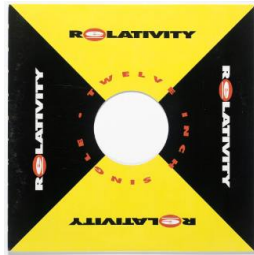
Title: Breakdancing
Date: 1984
Primary Maker: Herbie Hancock
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Prime Cuts 1
Date: 1981
Primary Maker: Ice-T
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Let's Do It
Date: 1997
Primary Maker: Quad City DJs
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Funky Lemonade

Date: 1993

Primary Maker: Chi Ali

Medium: polyvinyl chloride;
paper (fiber product); ink

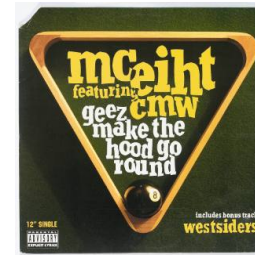


Title: Funkdafied

Date: 1994

Primary Maker: Da Brat

Medium: polyvinyl chloride;
paper (fiber product); ink

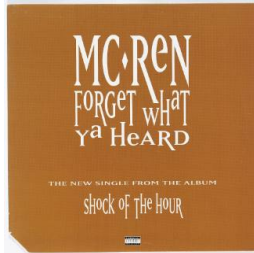


Title: Geez Make the Hood Go Round

Date: 1994

Primary Maker: MC Eiht

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Forget What Ya Heard

Date: 1994

Primary Maker: M.C. Ren

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Too Hot / Exercise Yo Game

Date: 1995

Primary Maker: Coolio

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Can I Borrow A Dollar?

Date: 1992

Primary Maker: Common Sense

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Str8 Off Tha Streetz of Compton

Date: 1996

Primary Maker: Eazy-E

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Suckaz Can't Hang

Date: 1994

Primary Maker: Big Scoob

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Flava in Ya Ear

Date: 1994

Primary Maker: Craig Mack

Medium: polyvinyl chloride;
paper (fiber product); ink



Title: dial 7
Date: 1995
Primary Maker: Digable Planets
Medium: polyvinyl chloride; paper (fiber product); ink



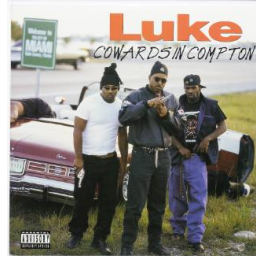
Title: Homies & Thuggs
Date: 1998
Primary Maker: Scarface
Medium: polyvinyl chloride; paper (fiber product); ink



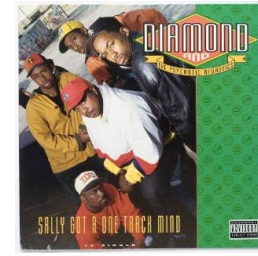
Title: 1-800-SUICIDE / Mommy What's A Gravedigga?
Date: 1994
Primary Maker: Gravediggaz
Medium: polyvinyl chloride; paper (fiber product); ink



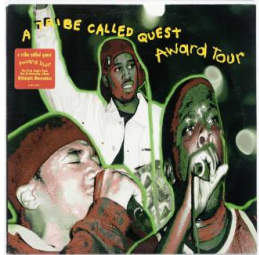
Title: Game Over
Date: 1997
Primary Maker: Scarface
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Cowards in Compton
Date: 1993
Primary Maker: Luke
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Sally Got A One Track Mind
Date: 1993
Primary Maker: Diamond and The Psychotic Neurotics
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Award Tour
Date: 1993
Primary Maker: A Tribe Called Quest
Medium: polyvinyl chloride; paper (fiber product); ink



Title: Hey Lookaway
Date: 1995
Primary Maker: Questionmark Asylum
Medium: polyvinyl chloride; paper (fiber product); ink



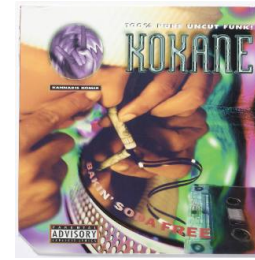
Title: Without A Doubt
Date: 1994
Primary Maker: Black Sheep
Medium: polyvinyl chloride; paper (fiber product); ink



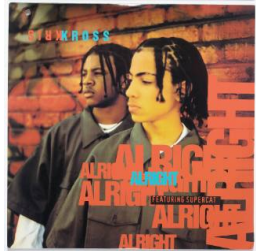
Title: Hustle Hustle
Date: 1994
Primary Maker: Cutty Ranks
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Hold On
Date: 1994
Primary Maker: Brand Nubian
Medium: polyvinyl chloride;
paper (fiber product); ink



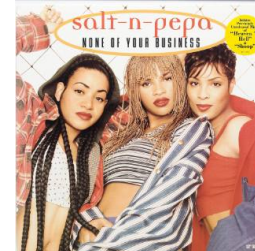
Title: Bakin' Soda Free
Date: 1994
Primary Maker: Kokane
Medium: polyvinyl chloride;
paper (fiber product); ink



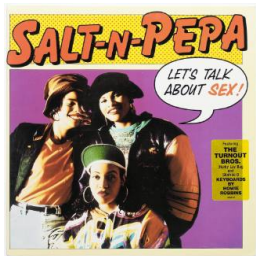
Title: Alright
Date: 1993
Primary Maker: Kris Kross
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: The Birthday Party
Date: 1981
Primary Maker: Grandmaster
Flash and The Furious 5
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: None of Your
Business
Date: 1996
Primary Maker: Salt-n-Pepa
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Let's Talk About
Sex
Date: 1991
Primary Maker: Salt-n-Pepa
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Born and Raised in
Compton + Born and
Raised in Compton
(Radio Version) / Sweet
Black Pussy + Sweet
Black Pussy (Remix)
Date: 1991
Primary Maker: DJ Quik
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: Clap Yo Hands
Date: 1995
Primary Maker: Naughty By
Nature
Medium: polyvinyl chloride;
paper (fiber product); ink



Title: My Sound / Steady Slangin'

Date: 1996

Primary Maker: Wise Intelligent

Medium: polyvinyl chloride; paper (fiber product); ink



Title: Priority Records "Ass Full O' Funk for Tha Trunk" Cassette 1994

Date: 1994

Primary Maker: Priority Records, Inc.

Medium: magnetic tapes



Title: Fear of a Mixed Planet

Date: 2004

Primary Maker: Shock-G

Medium: polycarbonate, plastic, paper (fiber product)